

Вновь дорога, и путь, мне обещанный,
Самолет наматает на винт,
И разлука—упрямая женщина
Вновь назначит проверку любви.

Припев: Пусть новые дни стоят у порога.
Пусть надежды сбываются вновь.
Пусть новою будет наша дорога,
Пусть будет старой наша любовь!

Три звезды мне даны, сердцу сказаны,
И без каждой на небе изъян.
А в судьбе моей звезды те названы:
Дело жизни, любовь и друзья.

Припев.

Снова ждут нас свиданья и проводы,
Легких дней я тебе не сулю,
Но позволь мне без всякого повода
Вновь сказать, что тебя я люблю.

Припев.

ВОЛЖСКАЯ КРАСА

Слова Ю. ЧЕЧЕВА и И. РОМАНОВСКОГО

Ноты с сайта www.notarhiv.ru

Широко, эмоционально

The musical score is written for piano and guitar. It begins with a piano introduction in 4/4 time, marked 'нар' (arrangement) and 'mp' (mezzo-piano). The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. The guitar part is indicated by 'git.' and 'rit.' (ritardando). The vocal line enters with the lyrics: 'Где сошлась волна с го - рой кру - то - ю,'. The score includes dynamic markings such as 'mp' and 'M' (forte), and various musical notations like slurs, ties, and accidentals.

где од - на кра - са сли - лась с дру - го - ю, там о во - ле ду - мы

The first system of the musical score consists of a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The vocal line begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The lyrics are written below the notes. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a more melodic line in the left hand.

за - рож - да - лись, там о сча - стье пе - снь на - чи - на.

cresc.

The second system continues the musical score. The vocal line and piano accompaniment are consistent with the first system. The lyrics are written below the notes. The piano accompaniment includes a dynamic marking of *cresc.* (crescendo) in the right hand. The system concludes with a change in time signature to 2/4.

лись. Волга, Вол - га, словно пе - сня, та что

The third system continues the musical score. The vocal line and piano accompaniment are consistent with the previous systems. The lyrics are written below the notes. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a more melodic line in the left hand.

серд - цу не за - бьт. Бу - ду веч - но с Волгой

The fourth and final system of the musical score. The vocal line and piano accompaniment are consistent with the previous systems. The lyrics are written below the notes. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a more melodic line in the left hand.

Для повторения

вме - сте: нас во - до - ю не раз - лить.

This system contains the first line of the musical score. It features a vocal line in treble clef with lyrics and a piano accompaniment in bass clef. The piano part consists of chords and moving lines in both hands.

Для окончания

-до - ю не раз.

This system contains the second line of the musical score. It features a vocal line in treble clef with lyrics and a piano accompaniment in bass clef. The piano part continues with chords and moving lines.

-лить нас во - до - ю не раз.

This system contains the third line of the musical score. It features a vocal line in treble clef with lyrics and a piano accompaniment in bass clef. The piano part continues with chords and moving lines.

-лить.

This system contains the fourth line of the musical score. It features a vocal line in treble clef with lyrics and a piano accompaniment in bass clef. The piano part concludes with chords and moving lines.

Где сошлись волна с горой крутою,
Где одна краса слилась с другою,
Там о воле думы зарождались,
Там о счастье песни начинались.

Припев: Волга, Волга,
Словно песня,
Та, что сердцу не забыть.
Буду вечно с Волгой вместе,
Нас водою не разлить.

Зачерпни красу и пей с ладони,
Силу даст она, печаль прогонит.
Если горе, то возьмет полгоря,
Если радость, то полнее моря.

Припев.

От Валдая и от гор Урала
Красоту по капле ты вбирала.
Оттого ты, Волга так красива,
Что в тебя глядится вся Россия.

Припев.

БЕРЕГ ДЕТСТВА

Слова И. РОМАНОВСКОГО

Не спеша, с большой теплотой

The musical score is written for piano and consists of two systems. The first system begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The piano part starts with a *mp* dynamic marking. The melody is characterized by a steady eighth-note accompaniment in the bass and a more melodic line in the treble, featuring some slurs and accents. The second system continues the piece, ending with a *rit.* (ritardando) marking. The notation includes various musical symbols such as slurs, accents, and dynamic markings.